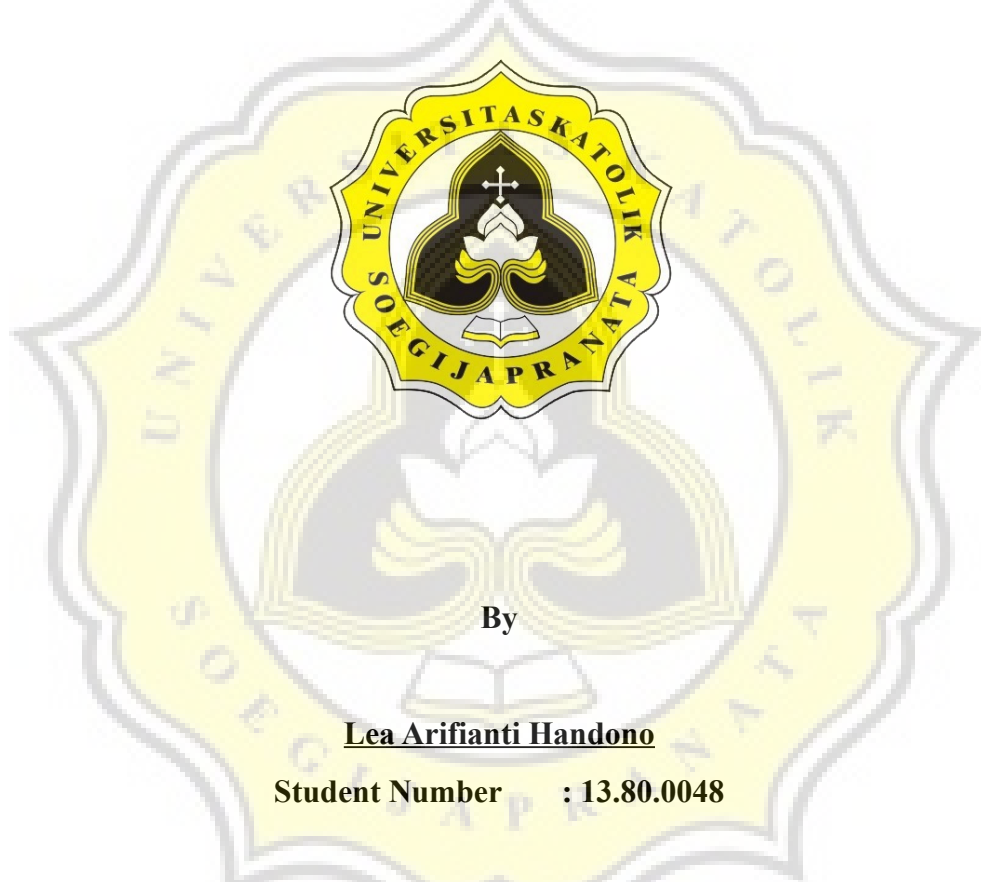


The Influences of Dutch Culture in Indonesian Coastal Batik Pattern

**Thesis Presented as Partial Fulfillment on the Requirements to Obtain the Sarjana Sastra
Degree in the English Letters Study Program**

A THESIS



By

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**ENGLISH LETTERS STUDY PROGRAM
FACULTY OF LANGUAGE AND ARTS
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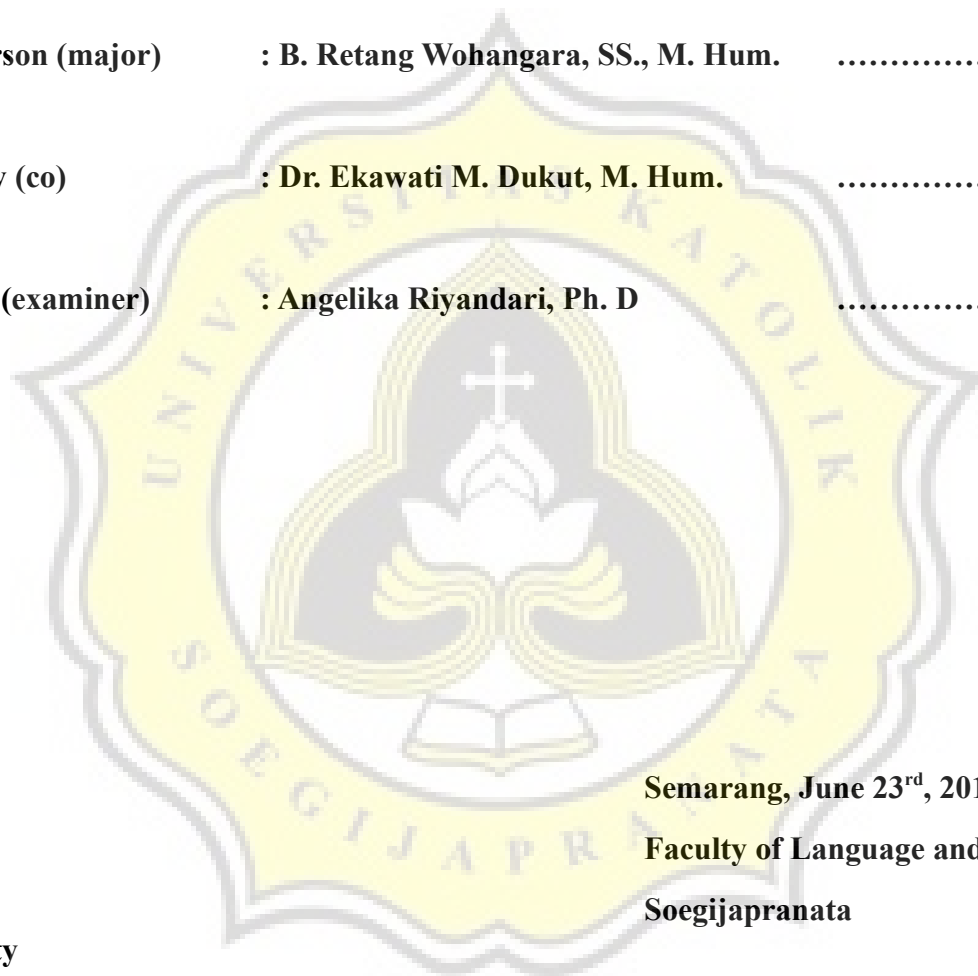
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ABSTRACT

Dutch Batik is one of the treasured assets in Indonesia. All of Dutch Batik was made by Indo-Dutch women who resided in Northern Coastal area during Dutch colonialism era. They chose European theme and so the dominant patterns are European flower bouquets, animals, and human figures. In this thesis, the writer discussed and analyzed the characteristics of Dutch Batik by using library research. The writer also utilized historical approach to find out the history of Dutch Batik. In the thesis, the writer attempted to collect and analyze five batik samples to see whether there were traces of Dutch culture on those samples. The result of the analysis shows that there are traces of Dutch culture in the Indonesian-Dutch batik which are flower bouquets '*buketan*', the one of the inclusion of animals especially butterflies and birds; and human figures.

Keywords: Dutch Batik, Indo-Dutch women, Northern Coastal area



ABSTRAK

Batik Belanda merupakan salah satu aset yang berharga di Indonesia. Semua Batik Belanda dibuat oleh wanita-wanita Indo-Belanda yang tinggal di daerah Pantura (Pantai Utara) selama masa penjajahan Belanda. Mereka memilih tema yang berhubungan dengan kebudayaan Eropa dan maka dari itulah, pola-pola yang mendominasi adalah rangkaian bunga dari negara-negara Eropa, binatang, dan sosok manusia. Di dalam skripsi ini, penulis mendiskusikan dan menganalisa karakteristik dari Batik Belanda dengan menggunakan metode penelitian kepustakaan. Penulis juga memanfaatkan pendekatan yang berhubung dengan sejarah untuk mengetahui sejarah dari Batik Belanda tersebut. Di skripsi ini, Penulis berusaha untuk mengumpulkan dan menganalisa lima contoh batik untuk melihat apakah di batik-batik tersebut ada unsur-unsur kebudayaan Belanda. Hasil analisis menunjukkan bahwa ada unsur-unsur kebudayaan Belanda di Batik Belanda Indonesia yang menonjolkan adanya pola rangkaian bunga '*buketan*', pola binatang terutama kupu-kupu dan burung; dan sosok manusia.

Kata kunci: Batik Belanda, Wanita-Wanita Indo-Belanda, daerah Pantura

