

**THE PORTRAYAL OF BLACK MAIDS' LIVES AND
DISCRIMINATION EXPERIENCES IN *THE HELP***

A THESIS



by

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SOEGIJAPRANATA CATHOLIC UNIVERSITY
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July 22nd, 2016

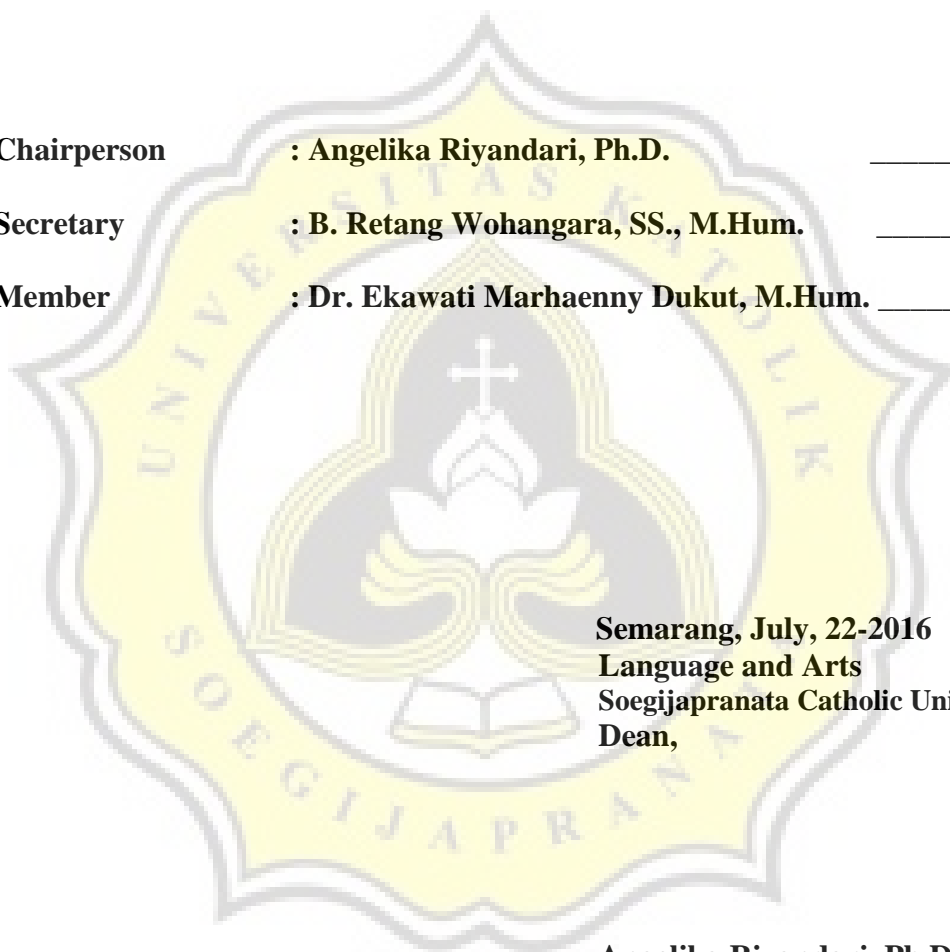
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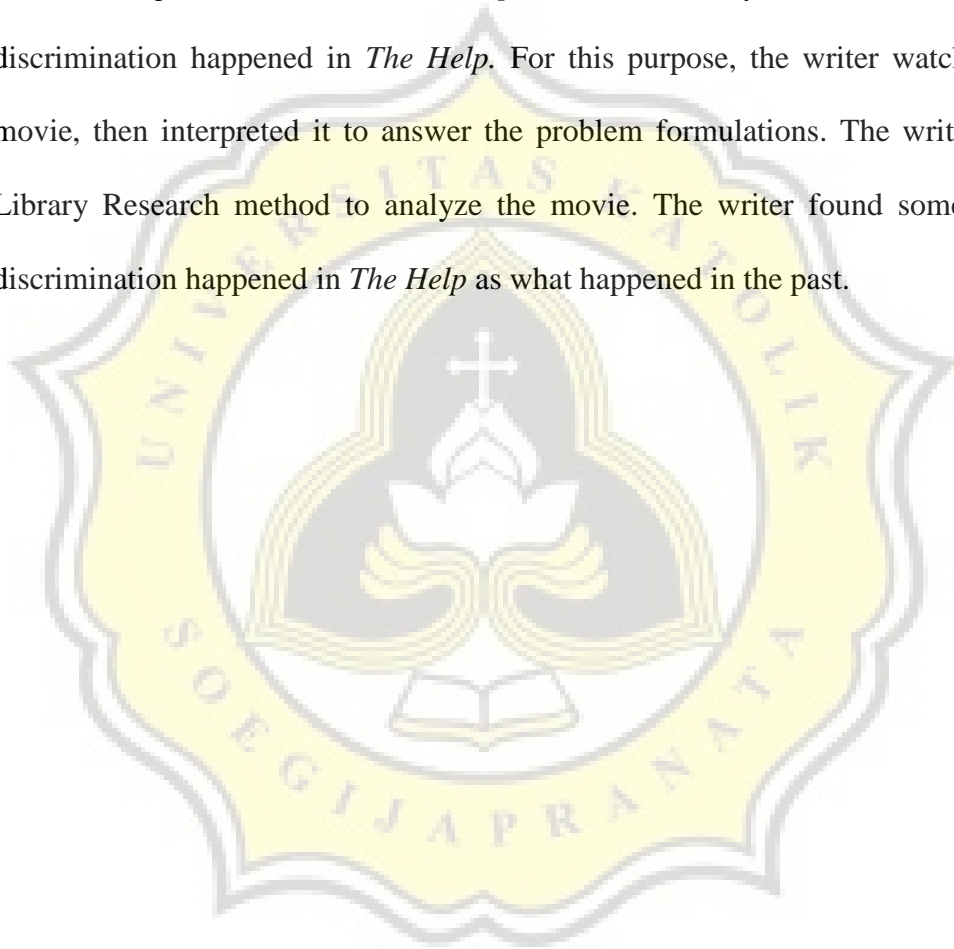
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ABSTRACT

Movie is a picture of past, present, and also future. What happened, what is happening, or what will happen can be presented in a movie. As the history, there was a racial discrimination happened amongst black people which now was filmed through a movie, called *The Help*. This thesis analyzes what kind of racial discrimination happened in *The Help*. For this purpose, the writer watched the movie, then interpreted it to answer the problem formulations. The writer used Library Research method to analyze the movie. The writer found some racial discrimination happened in *The Help* as what happened in the past.



ABSTRAK

Film adalah gambaran dari masa lalu, masa sekarang, dan masa yang akan datang. Apa yang sudah terjadi, sedang terjadi, dan akan terjadi dapat disajikan dalam sebuah film. Didalam sejarah diskriminasi ras terhadap orang kulit hitam terjadi yang kemudian digambarkan melalui film *The Help*. Skripsi ini menganalisa diskriminasi ras yang terjadi dalam *The Help*. Untuk mendapatkan data, penulis menonton film *The Help* lalu menginterpretasikan film tersebut guna menjawab tujuan penelitian. Penulis menemukan beberapa diskriminasi ras yang terjadi didalam *The Help* seperti apa yang terjadi didalam sejarah.

